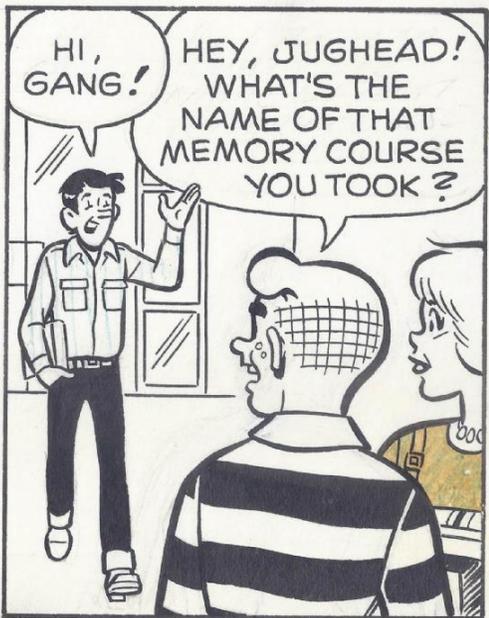
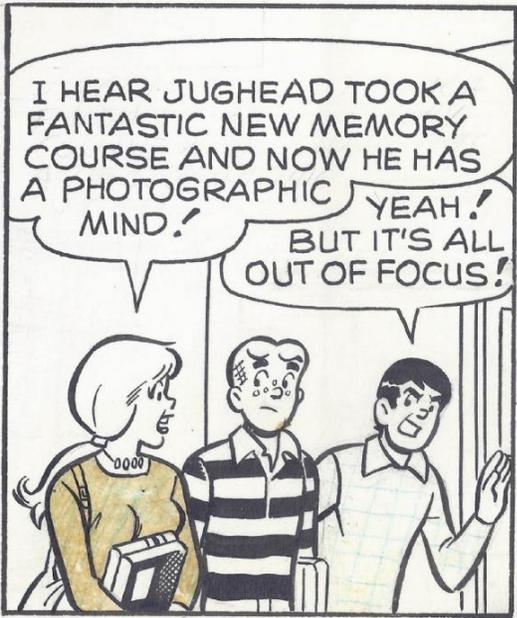


Line





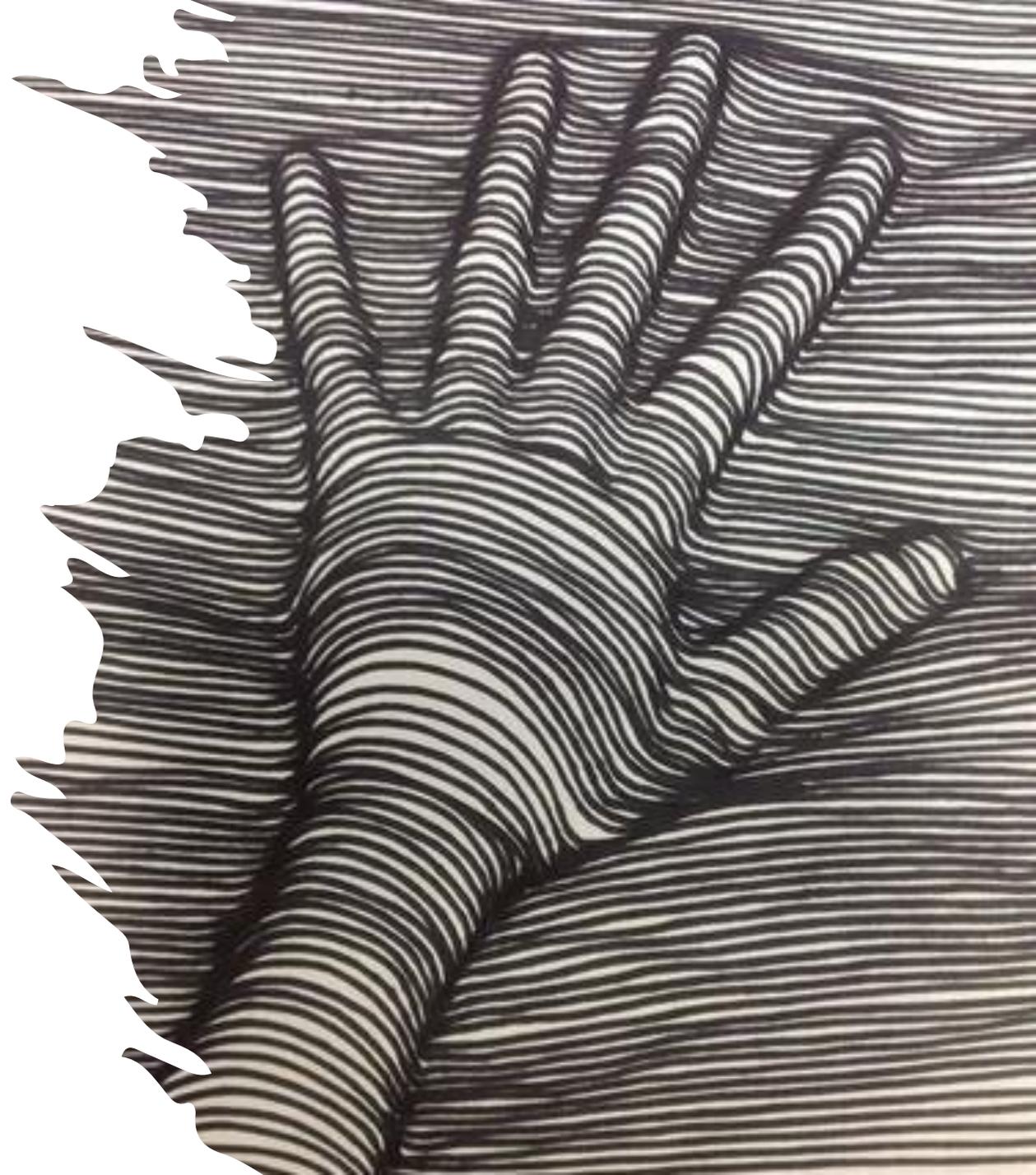




Shape- used in art and design to communicate meaning based on shapes we are (consciously or subconsciously) familiar with.



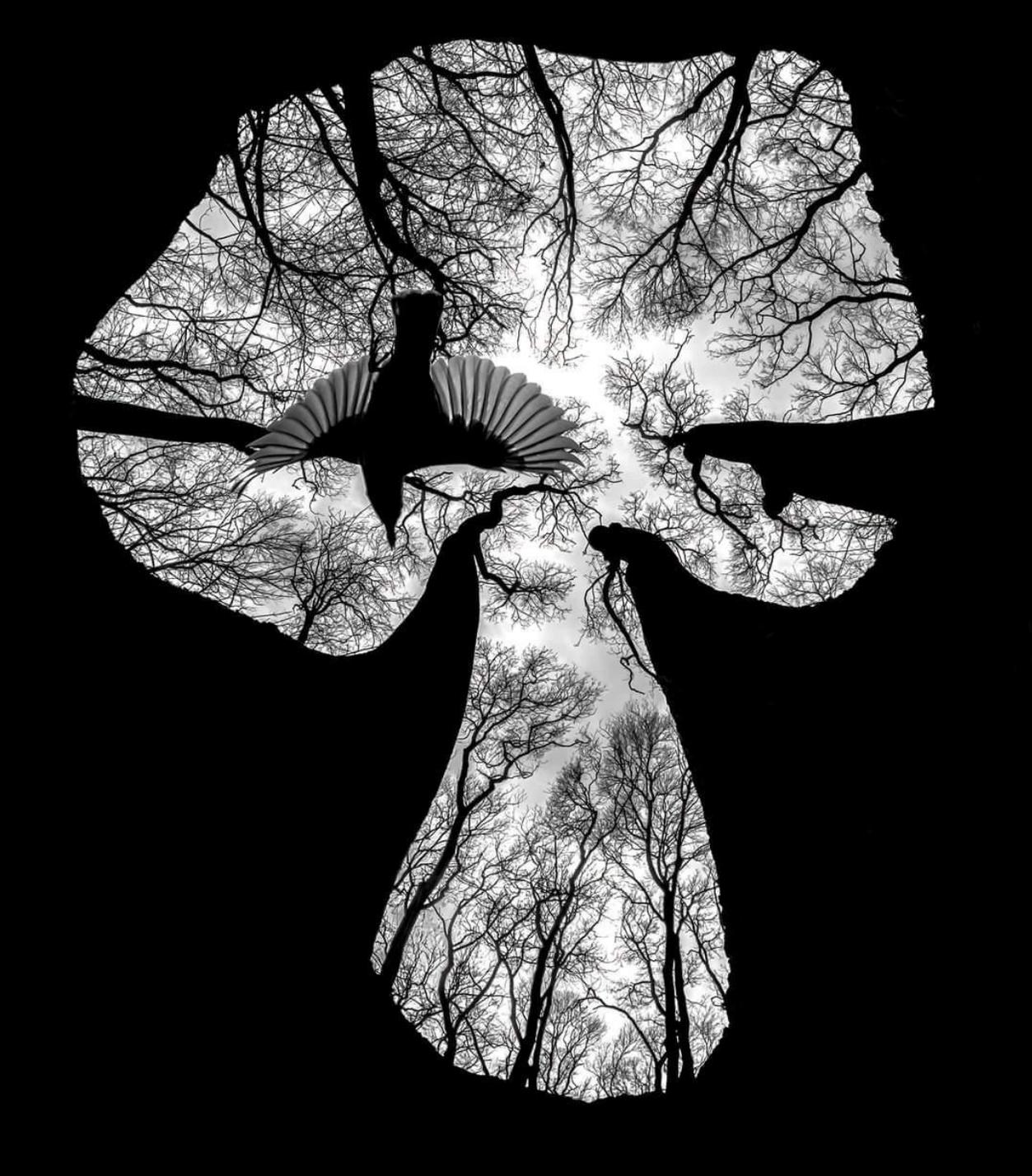
Form- how a shape
or physical
configuration
occupies space.
The 3D version of a
shape.





Space- Perspective....





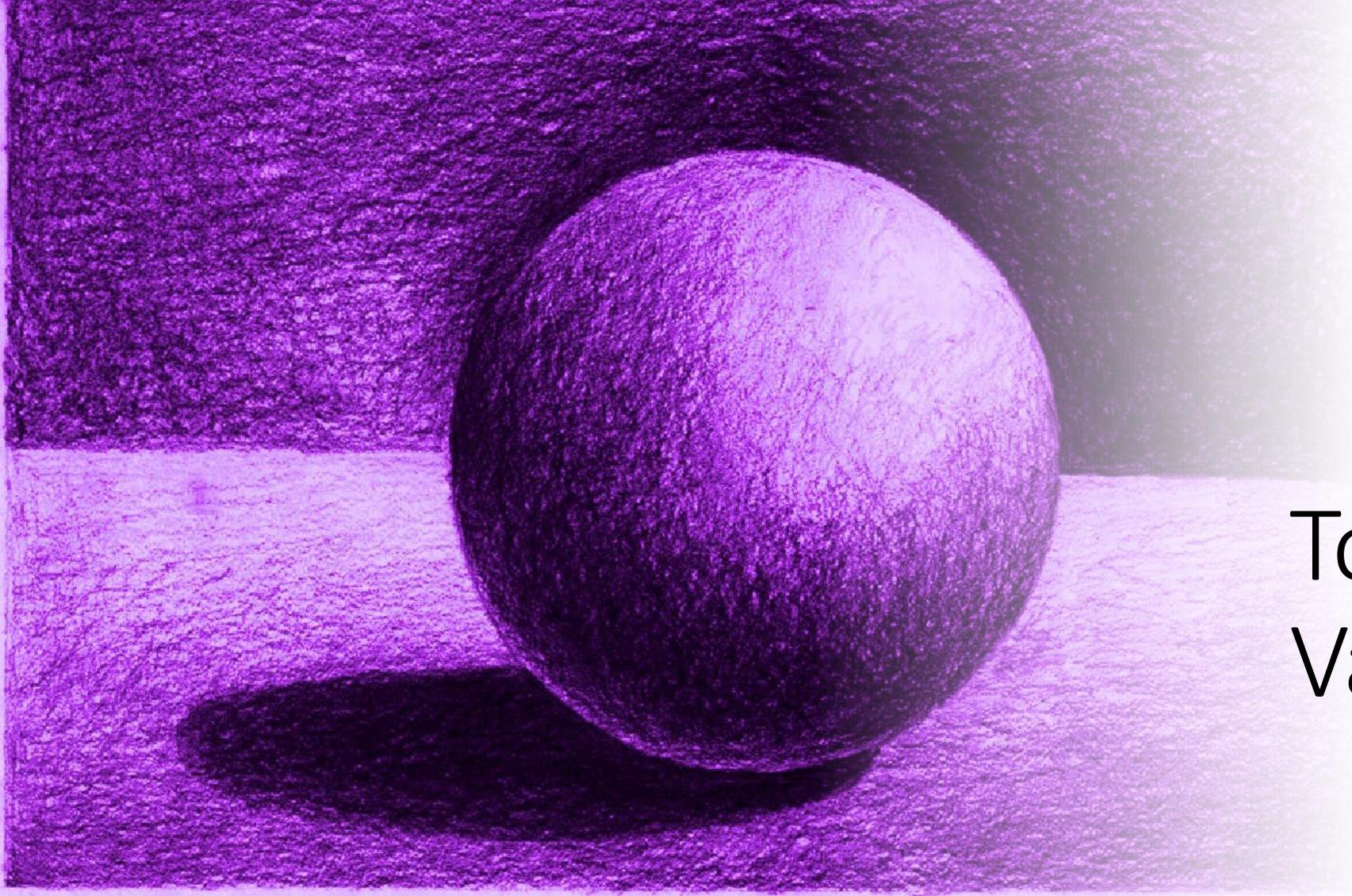
Negative space

Texture- real
or implied



Colour- an instantaneous way of communicating,
often with agreed upon meanings or emotions





Tone or
Value

